

Cheers!

THE MAGAZINE OF
RECORD STATISTICS
AND INFORMATION

ISSUE 227/8
Mar. 1987
\$1.00

**record
research**

We have the
best readers!

the **H³ chrono-matrix file!**
Part 26 **Harold H. Hartel** (see page 4)!

Spivey Records (see page 24)

FOUR WORD REVIEWS

**** A Major Work ****
AMERICAN SONG
***** (1900 - 1984)
**The Complete Musical
Theatre Companion**
by Ken Bloom (see pg.3)

JAZZ - The New York Scene is back!
(see page 24)

IMPERIAL
★★★★★

(see page 8)

Rotante-
Part 7
includes Bayou
and Colony

**** CAPITOL 15000 SERIES 78RPM OCT. 1947 to MAR. 1949 ****
compiled by **BILL BENNETT**



Vocal Duet by
Johnny Mercer
And
King Cole

SAVE THE BONES FOR HENRY JONES
(CAUSE HENRY DON'T EAT NO MEAT)
(Johnny Mercer/Vernon Lee)
JOHNNY MERCER
And
THE KING COLE TRIO
15000



Vocal Duet by
Johnny Mercer
And
King Cole

HARMONY
(Johnny Mercer/Vernon Lee)
JOHNNY MERCER
And
THE KING COLE TRIO
15000

KING COLE TRIO

'I'VE ONLY MYSELF TO BLAME'
Vocal by King Cole

'THE GEEK'
Instrumental in the be-bop manner

Capitol Record No. 15036

MARGARET WHITING

With The Crew Chiefs and Frank DeVol
And His Orchestra

'PASS THAT PEACE PIPE'
A Novelty tune
with an Indian beat. From the
Metro-Goldwyn-Mayer Picture "Good News"
Flipover:
'LET'S BE SWEETHEARTS AGAIN'

Capitol Record No. 15010

JO STAFFORD

with Paul Weston
and His Orchestra

'SERENADE OF THE BELLS'
Jo, with eight-voice chorus

'THE GENTLEMAN IS A DOPE'
From the Musical
"Allegro." A
lively, novelty
lyric.

Capitol Record No. 15007

GORDON MacRAE
with Paul Weston and His Orchestra

'At the Candlelight Cafe'
FLIPOVER:
'I Surrender Dear'

Capitol Record No. 15014

PEGGY LEE with Dave Barbour
and His Orchestra

'Golden Earrings'
Haunting gypsy melody from Paramount's
"Golden Earrings."

'I'll Dance at Your Wedding'
Clever lyrics—lots of bounce.

Capitol Record No. 15009

IAN GARBER
And His Orchestra
Vocal by Eric Mathews

'SERENADE'
(Music Played On A Heartstring)

'MY EXTRAORDINARY GAL'

Capitol Record No. 15043

CAPITOL 15000 series 78rpm Oct. '47 to Mar. '49.

15000	J. MERCER, K. COLE TRIO	Save The Bones For Henry Jones Harmony	2184-3 2186-2
15001	PEGGY LEE	A Nightingale Can Sing The Blues There'll Be Some Changes Made	1203-1 2162-4
15002	GORDON MACRAE	I Still Get Jealous I Understand	1740-
15003	MERCER, LEE, WHITING, etc. M. WHITING, PIED PIPERS	The Freedom Train God Bless America	2247- 2248-

(cont'd on next page)

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ALSO CARRYING
ALL THE LATEST
RECORDS

Jack Raymond
ATTENTION-part 5
(see page 10)

DISCOING IN
GEORGE BLACKER
* GEORGE BLACKER'S
* Anyone! (see page 7)

DIGGIN' THE
BOB DAVENPORT
(see page 24)

THE HINDS
RECORDS

Carl Kendziora
THE COWBOY
(see page 9)

FRANK - ABRAMS
corrections and
additions to
Brian Rust's
**THE AMERICAN
DANCE BAND
1917-1942**
Volume 2
Lange to Zuke (see page 10)

From Ed.LK: Capitol discographical authority Bill Bennett again graces these RR pages with another series serialization of a specific numerical of Capitol Records. With issue 183/4 we did his work on Capitol's earliest 100 series. In 153/4 we serialized his absorbing Les Paul discog. which contained mucho Capitols. RR, through the Capitol investigation of Bill Bennett and D. Toborg, have pioneered Capitol Records research.



Johnny Mercer, great composer-lyricist, vocalist-hit maker and Capitol Records mentor and executive.....



Stan Kenton and Benny Goodman doing their 'singing' thing in mid 1947



Nat Cole, a number one fan of Nellie Lutcher, greets her just after her Capitol signing (mid'47)

CAPITOL 15000 SERIES - Oct. 1947 on (cont'd)

5004	JOHNNY MERCER, PIED PIPERS	Jingle Bells Santa Claus Is Comin' To Town	2252-5 2253-3
5005	STAN KENTON & ORCH.	Curiosity Theme To The West	2279-4 2280-5
15006	ANDY RUSSELL	Love For Love Muchachita	2285- 2286-
15007	JO STAFFORD	Serenade Of The Bells The Gentleman Is A Dope	2198-3 2262-3
15008	BENNY GOODMAN SEXTET	Nagasaki Gonna Get A Girl	2270-4 2278-3
15009	PEGGY LEE	I'll Dance At Your Wedding Golden Earrings	2331-5 2332-7
15010	MARGARET WHITING	Let's Be Sweethearts Again Pass That Peace Pipe	2221-3 2229-3
15011	KING COLE TRIO	Now, He Tells Me Those Things Money Can't Buy	2283- 2284-
15012	PAUL WESTON ORCH.	Laura Intermezzo	2325- 2342-5 2343-4
15013	ANDY RUSSELL	The First Nowell Silent Night	2378- 2427- 2428-
15014	GORDON MACRAE	At The Candlelight Cafe I Surrender Dear	2361- 2368-
15015	TEN CATS & A MOUSE	Ja-Da Three-Thirty Jump	1956-5 2136-
15016	J. MERCER & P. PIPERS	That's The Way He Does It Never Make Eyes At Gals With Guys Bigger Than U	2371- 2372-
15017	JO STAFFORD	I Never Loved Anyone The Best Things In Life Are Free	2609-4 2622-3
15018	STAN KENTON & ORCH.	Unison Riff I Told Ya I Love Ya, Now Get Out	2732-5 2741-
15019	KING COLE TRIO	I Feel So Smoochie What'll I Do?	2600- 2640-
15020	BENNY GOODMAN & ORCH.	Sweet And Lovely Ooh! Look-a-there, Ain't She Pretty?	2833-3 2915-2
15021	ANDY RUSSELL	My Cousin Louella I'll Make Up For Everything	2185-3 2187-5
15022	PEGGY LEE	Manana All Dressed Up With A Broken Heart	2685- 2834-
15023	JO STAFFORD	I'm My Own Grandmaw Haunted Heart	2723-2 3147-4
15024	MARGARET WHITING	But Beautiful Now Is The Hour	1809-2 2274-2
15025	J. MERCER & P. PIPERS	You Don't Have To Know The Language My Gal Is Mine Once More	3034-3 2176-
15026	J. MERCER, K. COLE TRIO	My Baby Likes To Be-Bop You Can't Make Money Dreamin'	54- 55-A
15027	GORDON MACRAE	You Were Meant For Me Thoughtless	2682- 1961-2 1964-4
15028	J. MERCER & P. PIPERS	Hooray For Love The Thousand Islands Song	3207- 3208-
15029	JACK SMITH & CLARK SIST.	I Wish I Knew The Name Of The Girl In My Dreams Big Brass Band From Brazil	2933-4 2934-4
15030	BENNY GOODMAN & ORCH.	For Every Man There's A Woman Beyond The Sea	2682- 1961-2 1964-4
15031	STAN KENTON & ORCH.	Lover Soothe Me	3207- 3208-
15032	NELLIE LUTCHER RHYTHM	Pine Brown Frame Pig Latin Song	2933-4 2934-4
15033	T-BONE WALKER	*Got A Break, Baby (10033) *Mean Old World (10033)	54- 55-A
15034	ANDY RUSSELL	I Cried For You Easter Parade	2682- 1961-2 1964-4
15035	FREDDIE SLACK & ORCH.	Two Left Hands Strollin'	3207- 3208-
15036	KING COLE TRIO	I've Only Myself To Blame The Geek	2933-4 2934-4
15037	LES PAUL	Lover Brazil	2933-4 2934-4
15038	MARGARET WHITING	The Gypsy In My Soul What's Good About Goodbye?	2933-4 2934-4
15039	METRONOME ALL-STARS	Leap Here Metronome Riff	2933-4 2934-4

Missing matrix numbers, etc. really welcome. Send info. to me
BILL BENNETT, 61 NEWHAVEN ROAD, EAST BURWOOD, 3151, VICTORIA AUSTRALIA

(to be continued)

Another Four Word Review "RR recommends 'em highly" -LK

AMERICAN SONG: 1900-1984
THE COMPLETE MUSICAL THEATRE COMPANION
by Ken Bloom
Two volume set - 1440 pages
available from Facts On File Publications
460 Park Avenue South
New York N.Y. 10016
(212) 683 - 2244

Whether for research, information, collecting, the joy of remembering or unexpected discovery—this astonishing 2-volume sourcebook contains complete data and commentary on nearly 3,300 American productions. In the grand style of American musical theatre itself, AMERICAN SONG: The Complete Musical Theatre Companion 1900-1984 is the most comprehensive work on this subject ever compiled. It contains all significant information concerning musical productions mounted in America from the turn of the century through 1984, as well as a series of meticulously cross-referenced indexes.

Historians and researchers in the field of American musical theatre have long bemoaned the notoriously incomplete records of shows prior to 1950, and especially those prior to 1925. Frequently when records do exist for these old shows, much of the vital information is grossly inaccurate. Details of names, dates, titles, etc. have often been tapped from less than reliable resources. In a true labor of love, Ken Bloom has painstakingly verified every single piece of information included in AMERICAN SONG by consulting programs, sheet music, clippings, copyright records, demo discs, publishers, and even the principals involved, to get as close to the original source as possible.

Organized alphabetically, Volume 1 contains entries on every major American production in the twentieth century up through 1984. Broadway hits, shows that opened and closed the same night, shows that never reached Broadway, amateur productions featuring songs by

famous composers, and selected shows that had major productions around the country are all included.

Each entry contains:

- Composer
- Original cast
- Lyricist
- Producer
- Opening dates
- Costume designer
- Set designer
- Musical director
- Choreographer
- Librettist
- Number of performances
- Special program notes that reveal fascinating insights into the original production
- The name of every single song in the show!

No comparable source for this information exists.

The second volume presents a thoroughly comprehensive three-part index providing quick and easy access to the material in volume 1. The first part is a complete list of songs of the American musical, totaling over 42,000 entries. The second includes over 58,000 people, both talent and technical, connected with American musical theatre. Part three lists all show titles by year.

3242 • ZIEGFELD FOLLIES OF 1916

OPENED: 06/12/16
Revue Broadway: 104

Composer: Louis A. Hirsch
Lyricist: Gene Buck
Librettists: Gene Buck; George V. Hobart
Producer: Florenz Ziegfeld
Director: Ned Wayburn

Costumes: Lady Duff-Gordon; Cora MacGeachy; Alice O'Neil; Music director: Frank Darling; Set designer: Joseph Urban
Songs: Ain't It Funny What a Difference a Few Drinks Make (C: Jerome Kern); Beautiful Island of Girls (†); Goodbye, Dear Old Bachelor Days; Have a Heart * (C: Jerome Kern); I Left Her On the Beach at Honolulu; I Want That Star; I've Said Goodbye to Broadway (C: Dave Stamper); I've Saved All My Lovin' for You (C: Dave Stamper); In Florida Among the Palms † (C/L: Irving Berlin); The Midnight Frolic Rag; My Lady of the Nile (C: Jerome Kern); Nijinsky (C: Dave Stamper); Ragtime in the Air (C: Dave Stamper); Six Little Wives of the King; Somnambulist Melody (C: Dave Stamper); Stop and Go; Walking the Dog † (C: Eubie Blake L: Noble Sissle); When the Lights Are Low * (C: Jerome Kern)

Cast: Don Barclay; Fanny Brice; Ina Claire; Marion Davies; W.C. Fields; Bernard Granville; Emma Haig; Sam Hardy; Justine Johnstone; Allyn King; Ann Pennington; Tot Qualters; Carl Randall; William Rock; Lilyan Tashman; Frances White; Bert Williams

Notes: † Unused. ‡ Added after opening. * Cut after opening. †† Music adapted from Lehar's GYPSY LOVE. Fanny Brice songs not identified in program but written by Blanche Merrill.

Words do fail me in lauding this exceptional work of erudition. What tenacity of research purpose on the part of compiler-author KEN BLOOM. This is an absolute remarkable reference work deserving to be in your possession. For the libraries it's a must... Bravol -LK

ABOUT THE AUTHOR

Ken Bloom has been involved with every aspect of musical theatre production from writing, directing and producing to box office/theatre management. He has been a well-known radio commentator on the American musical scene for National Public Radio and the Canadian Broadcasting Company. He has been the editor of "Washington Season," the arts supplement to the Washington Post and is the author of a forthcoming encyclopedia of Broadway and the American theatre.

** About BLUES RESEARCH Magazine!

BLUES RESEARCH is a subsidiary of RECORD RESEARCH MAGAZINE and is edited by ANTHONY ROTANTE and PAUL SHEATLEY. There is no present subscription system RR. Each issue now costs \$1.00 (66 pence English) and can be ordered either from Record Research or our English rep. DEREK COLLIER. BLUES RESEARCH Magazine is a vehicle for exploring the vast field of contemporary Blues (R&B, R&B etc) recordings

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ISSUE 16 - Sittin' In With, Jax, Harlem, Delta, Jade, Super Disc, etc.
ISSUE 17 - Detroit labels: Fortune, Sensation, J.V.B., Hi-4, Strate-8
(Att: Issue 17 was incorporated into RR issue 129/30)

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179/80 181/2 183/4 185/6 187/8 189/90
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-136	Nov 6.	Golden L.O.	Atl	ATL-6645-A (Br)	Let God Use You
-1669				ATL-6646-A (Br)	Beautiful Lamb
-138		Birmingham J.S.		ATL-6647-A (Br)	I Sing Because I'm Happy
-482				ATL-6648-A (Voc)	Oh My That Old Time Oh
-980				ATL-6649-A (Voc)	All Over This World
-1127				ATL-6650-A (Voc)	I've Done What You Told
-1302				ATL-6651-A (Voc)	I'm Going To Sit at the W
-1302				ATL-6652-A (Voc)	I'm Going To Serve Mill
-1302		Bassner S. 4		ATL-6653-A (Voc)	I Want God's Bless To Be
-1302				ATL-6654-A (Voc)	Join The Band
-1302				ATL-6655-A (Voc)	You're Going To Head That Tur
-1302				ATL-6656-A (Voc)	I'm Going Home To Seat
-1302				ATL-6657-A (Voc)	Glimbing Jacob's Ladder
-1302				ATL-6658-A (Voc)	My Lord's Cooking Song
-1302				ATL-6659-A (Voc)	I Feel Like My Time Ain't
-1302				ATL-6660-A (Voc)	I Want to Go Home To See
-1302				ATL-6661-A (Voc)	Don't Leave Me Blues Blues
-1302				ATL-6662-A (Voc)	Don't Leave Me Blues Blues
-1302				ATL-6663-A (Voc)	Married Life Blues
-1302				ATL-6664-A (Voc)	Fair Weather Woman Blues
-1302				ATL-6665-A (Voc)	Pair Weather Woman Blues
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-1302				ATL-6791-A (Br)	Pair Weather Woman Blues
-1302				ATL-6792-A (Br)	Pair Weather Woman Blues
-1302				ATL-6793-A (Br)	Pair Weather Woman Blues
-1302				ATL-6794-A (Br)	Pair Weather Woman Blues
-1302				ATL-6795-A (Br)	Pair Weather Woman Blues
-1302				ATL-6796-A (Br)	Pair Weather Woman Blues
-1302				ATL-6797-A (Br)	Pair Weather Woman Blues
-1302				ATL-6798-A (Br)	Pair Weather Woman Blues
-1302				ATL-6799-A (Br)	Pair Weather Woman Blues
-1302				ATL-6800-A (Br)	Pair Weather Woman Blues
-1302				ATL-6801-A (Br)	Pair Weather Woman Blues
-1302				ATL-6802-A (Br)	Pair Weather Woman Blues
-1302				ATL-6803-A (Br)	Pair Weather Woman Blues
-1302				ATL-6804-A (Br)	Pair Weather Woman Blues
-1302				ATL-6805-A (Br)	Pair Weather Woman Blues
-1302				ATL-6806-A (Br)	Pair Weather Woman Blues
-1302				ATL-6807-A (Br)	Pair Weather Woman Blues
-1302				ATL-6808-A (Br)	Pair Weather Woman Blues
-1302				ATL-6809-A (Br)	Pair Weather Woman Blues
-1302				ATL-6810-A (Br)	Pair Weather Woman Blues
-1302				ATL-6811-A (Br)	Pair Weather Woman Blues
-1302				ATL-6812-A (Br)	Pair Weather Woman Blues
-1302				ATL-6813-A (Br)	Pair Weather Woman Blues
-1302				ATL-6814-A (Br)	Pair Weather Woman Blues
-1302				ATL-6815-A (Br)	Pair Weather Woman Blues
-1302				ATL-6816-A (Br)	Pair Weather Woman Blues
-1302				ATL-6817-A (Br)	Pair Weather Woman Blues
-1302				ATL-6818-A (Br)	Pair Weather Woman Blues
-1302				ATL-6819-A (Br)	Pair Weather Woman Blues
-1302				ATL-6820-A (Br)	Pair Weather Woman Blues
-1302				ATL-6821-A (Br)	Pair Weather Woman Blues
-1302				ATL-6822-A (Br)	Pair Weather Woman Blues
-1302				ATL-6823-A (Br)	Pair Weather Woman Blues
-1302				ATL-6824-A (Br)	Pair Weather Woman Blues
-1302				ATL-6825-A (Br)	Pair Weather Woman Blues
-1302				ATL-6826-A (Br)	Pair Weather Woman Blues
-1302				ATL-6827-A (Br)	Pair Weather Woman Blues
-1302				ATL-6828-A (Br)	Pair Weather Woman Blues
-1302				ATL-6829-A (Br)	Pair Weather Woman Blues
-1302				ATL-6830-A (Br)	Pair Weather Woman Blues
-1302				ATL-6831-A (Br)	Pair Weather Woman Blues
-1302				ATL-6832-A (Br)	Pair Weather Woman Blues
-1302				ATL-6833-A (Br)	Pair Weather Woman Blues
-1302				ATL-6834-A (Br)	Pair Weather Woman Blues
-1302				ATL-6835-A (Br)	Pair Weather Woman Blues
-1302				ATL-6836-A (Br)	Pair Weather Woman Blues
-1302				ATL-6837-A (Br)	Pair Weather Woman Blues
-1302				ATL-6838-A (Br)	Pair Weather Woman Blues
-1302				ATL-6839-A (Br)	Pair Weather Woman Blues
-1302				ATL-6840-A (Br)	Pair Weather Woman Blues
-1302				ATL-6841-A (Br)	Pair Weather Woman Blues
-1302				ATL-6842-A (Br)	Pair Weather Woman Blues
-1302				ATL-6843-A (Br)	Pair Weather Woman Blues
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-1302				ATL-6845-A (Br)	Pair Weather Woman Blues
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-1302				ATL-6860-A (Br)	Pair Weather Woman Blues
-1302				ATL-6861-A (Br)	Pair Weather Woman Blues
-1302				ATL-6862-A (Br)	Pair Weather Woman Blues
-1302				ATL-6863-A (Br)	Pair Weather Woman Blues
-1302				ATL-6864-A (Br)	Pair Weather Woman Blues
-1302				ATL-6865-A (Br)	Pair Weather Woman Blues
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-1302				ATL-6872-A (Br)	Pair Weather Woman Blues
-1302				ATL-6873-A (Br)	Pair Weather Woman Blues
-1302				ATL-6874-A (Br)	Pair Weather Woman Blues
-1302				ATL-6875-A (Br)	Pair Weather Woman Blues
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-1302				ATL-6877-A (Br)	Pair Weather Woman Blues
-1302				ATL-6878-A (Br)	Pair Weather Woman Blues
-1302				ATL-6879-A (Br)	Pair Weather Woman Blues
-1302				ATL-6880-A (Br)	Pair Weather Woman Blues
-1302				ATL-6881-A (Br)	Pair Weather Woman Blues
-1302				ATL-6882-A (Br)	Pair Weather Woman Blues
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-1302				ATL-6885-A (Br)	Pair Weather Woman Blues
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-1302				ATL-6887-A (Br)	Pair Weather Woman Blues
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-1302				ATL-6889-A (Br)	Pair Weather Woman Blues
-1302				ATL-6890-A (Br)	Pair Weather Woman Blues
-1302				ATL-6891-A (Br)	Pair Weather Woman Blues
-1302				ATL-6892-A (Br)	Pair Weather Woman Blues
-1302				ATL-6893-A (Br)	Pair Weather Woman Blues
-1302				ATL-6894-A (Br)	Pair Weather Woman Blues
-1302				ATL-6895-A (Br)	Pair Weather Woman Blues
-1302					

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-	JB-1730	
-	BB-370	
-	JB-1035	
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se	BB-240	
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-	JB-1143	
-	-852	
-	BB-707	
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-	JB-481	
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-	-193	
rs	-3210	
-	-1707	
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g"	-552	
-	-1599	
-	-196	

1	Jack O' Diamonds Rich	15069-2	Brown Skin Blues	BR-307	(Oct 21)Mal	C-6033-4 (Voc)	I Like What I Like Like I Like It	JR-404
2	Burton	15069-4	Buttless Blues	-99		C-6015-4 (Voc)	It Must Be Love	BR-559
3	W.Cole	15069-5	Try That Man O' Mine	-133	30	C-6016-4 (Br)	Squishin' Out Moan	BR-305
4	Burton	15069-6	Pay With Money	-99		C-6017-4 (Br)	The Way I Do	BR-305
5	Bennett's S. NY	15069-7	Everybody Got Somebody	-99		15087-2-3	Loving You The Way I Do	BR-305
6	Burton	15069-8	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
7	Burton	15069-9	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
8	Burton	15069-10	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
9	Burton	15069-11	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
10	Burton	15069-12	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
11	Burton	15069-13	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
12	Burton	15069-14	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
13	Burton	15069-15	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
14	Burton	15069-16	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
15	Burton	15069-17	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
16	Burton	15069-18	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
17	Burton	15069-19	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
18	Burton	15069-20	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
19	Burton	15069-21	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
20	Burton	15069-22	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
21	Burton	15069-23	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
22	Burton	15069-24	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
23	Burton	15069-25	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
24	Burton	15069-26	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
25	Burton	15069-27	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
26	Burton	15069-28	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
27	Burton	15069-29	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
28	Burton	15069-30	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
29	Burton	15069-31	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
30	Burton	15069-32	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
31	Burton	15069-33	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
32	Burton	15069-34	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
33	Burton	15069-35	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
34	Burton	15069-36	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
35	Burton	15069-37	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
36	Burton	15069-38	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
37	Burton	15069-39	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
38	Burton	15069-40	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
39	Burton	15069-41	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
40	Burton	15069-42	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
41	Burton	15069-43	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
42	Burton	15069-44	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
43	Burton	15069-45	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
44	Burton	15069-46	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
45	Burton	15069-47	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
46	Burton	15069-48	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
47	Burton	15069-49	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
48	Burton	15069-50	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
49	Burton	15069-51	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
50	Burton	15069-52	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
51	Burton	15069-53	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
52	Burton	15069-54	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
53	Burton	15069-55	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
54	Burton	15069-56	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
55	Burton	15069-57	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
56	Burton	15069-58	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
57	Burton	15069-59	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
58	Burton	15069-60	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
59	Burton	15069-61	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
60	Burton	15069-62	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
61	Burton	15069-63	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
62	Burton	15069-64	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
63	Burton	15069-65	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
64	Burton	15069-66	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
65	Burton	15069-67	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
66	Burton	15069-68	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
67	Burton	15069-69	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
68	Burton	15069-70	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
69	Burton	15069-71	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
70	Burton	15069-72	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
71	Burton	15069-73	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
72	Burton	15069-74	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
73	Burton	15069-75	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
74	Burton	15069-76	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
75	Burton	15069-77	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
76	Burton	15069-78	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
77	Burton	15069-79	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
78	Burton	15069-80	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
79	Burton	15069-81	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
80	Burton	15069-82	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
81	Burton	15069-83	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
82	Burton	15069-84	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
83	Burton	15069-85	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
84	Burton	15069-86	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
85	Burton	15069-87	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
86	Burton	15069-88	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
87	Burton	15069-89	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
88	Burton	15069-90	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
89	Burton	15069-91	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
90	Burton	15069-92	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
91	Burton	15069-93	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
92	Burton	15069-94	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
93	Burton	15069-95	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
94	Burton	15069-96	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
95	Burton	15069-97	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
96	Burton	15069-98	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
97	Burton	15069-99	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
98	Burton	15069-100	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
99	Burton	15069-101	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305
100	Burton	15069-102	What- - - - -	-99		15087-2-3	You're Lucky To Me	BR-305

DISCO-ING IN
GEORGE BLACKER

ODDS AND ENDS TIME -- AGAIN!

CYLINDROGRAPHIA (cont'd from RR 225/6)

(cont'd from RR 225/226)

5432 KEN COPELAND AND THE MINTS	Pledge of Love	13381
5433 THE STRIKES	Baby I'm Sorry	13380 (mx. requested)
5434 BILL STUBBLEFIELD	If You Can't Rock Me	"
5435 BOB WINN	Blue Indian Summer	"
(Yes! we have another 5435!)	With Mighty Hands	"
5436 BILL DAVIS	The River's Edge	"
	Only Trust Your Heart	1264
	Wild Blues	1266
	Wish of Allah	1268
5436 NELLIE LUTCHER	Hurry On Down	1278
	I Never Get Tired (or Tired)	1278
5437 JOHNNY VAN	You're Much Too Nice	(mx. requested)
5438 DAVE BARTHOLOMEW	I Used To Live Here Kid	"
5439 ROY BROWN	The Monkey	1282
5440 BOBBY MITCHELL	The Shuffling Fox	1280
	Let The Four Winds Blow	1243
	Diddy-Y-Diddy-O	1257
	I Would Like To Know	1263
	You Always Hurt The One You Love	1261
5441 JAMES SUGARFOOT	I Don't Need You	1221
CRAWFORD (Sugar Boy)	Morning Star	1275
5442 PATS DOMINGO	Valley Of Tears	1274
	It's You I Love	1302
5443 FAYE ADAMS	Keeper Of My Heart	1307
5444 BERNIE FREEMAN	So Much	1313
	River Boat	1313
5445 IRVING ASHBY	Swing It	1320
	Guitar Rock (Jamaican Rock-Around The Horn)	1320
5446 THE STRIKES	Gonna Have A Good Time	1286
	I Don't Want To Cry Over You	1286
5447 BILL STUBBLEFIELD	Rockin'	1282
	Suez	1282
5448 CRIS KENNER	Whistlin' Rock 'n' Roll	1283
	Sick And Tired	1323
5449 THE SCHOLARS	Nothing Will Keep Me Away From You	1284
	Beloved	1309
	I Didn't Want To Do It	1311

BAYOU RECORDS

001 RED CALLENDER SEXTET	The Honey Jump Pt 1 (mx. requested)	1953
002 RED CALLENDER SEXTET	The Honey Jump Pt 2	"
003 MERCY DEE	Soldiers Blues	"
	In The Meantime	"
004 JOE HOUSTON	Please Understand	IM227
	Anything In This World	IM256
	Subtle Jet	IM467
	Moody	IM468
005 DAVE BARTHOLOMEW	Country Gal	FK1
	Satchin' Back	FK2
006 JIMMIE GIL	Gather Round	FK3
	North Wind	FK4
007 SISTER ELIZABETH	Jesus Is My Master	JK 536
ESTIS	A Sinner's Plea	JK 535
008 L.C. WILLIAMS	Mean And Evil	1278 JK22
	My Darkest Hour	1277 JK21
009 SAMMY HARRIS BAND	Jump Tonite	FK10
	Low Top Inn	FK11
010 CLARENCE SAMUELS	Drunk Or Sober	FK12
011 JESSE ALLEN	Drumset	FK13
	Take It Easy	FK14
012 JOE HOUSTON	Chittlin'	(mx. requested)
	Pir Tails	"
013 MERCY DEE	Crope On Your Door	FK19
014 BIG JAY McNEELY	Happy Bachelor	FK20
	Hometown Jamboree	(mx. requested)
015 JOE TURNER	Tea Age Hop	"
	Blues Jump The Rabbit	IM431
	The Sun Is Shining	IM432
016 PATS MATTHEWS	I'm Thankful	IM409
	Goin' Down	IM411

COLONY RECORDS

101 EDDIE JOHNSON AND HIS ORCH.	Troubled Woman	265
102 MERCY DEE	Mr. Juice Head	266
	Straight And Narrow	252
103 SMOKEY HOGG	Happy Bachelor Blues	255
	Need My Help	232
104 RODNEY HARRIS	In This World Alone	234
	Hard Lovin' Papa	182
105 ARCHIBALD AND HIS ORCH.	Rather Be By Myself	203
106 SMILEY LEWIS	Little Miss Muffet	204
	Crescent City Bounce	204
107 MERCY DEE	Sad Life	273
	Don't Give Me	275
108 JOE TURNER	Old Fashioned Ways	251
	Pay-Off	252
109 LLOYD OLSEN AND HIS ORCH.	Midnight Rocking	191
	Littleitty Baby	191
110 SMILEY LEWIS	Hep Cat Shuffle	191
	Stranger	191
111 MERCY DEE	Where Were You	191
	My Baby	191
112 CHARLIE DAVIS	Empty Life	191
	Bird Brain Baby	191
	Memphis	289
	Gorgeous Gal (in files as 'Baby You Knock Me Out')	85

(to be continued)

5432

A BIG SMASH!

"PLEDGE OF LOVE"

by Ken Copeland

THE ORIGINAL — Don't Buy Imitations

5433

The Strikes

"BABY I'M SORRY"

THE ORIGINAL — Don't Buy Imitations

5434

The Original

"BLUE INDIAN SUMMER"

by Bill Stubblefield

5426

A Big Smash!

Irving Ashby

"LOCO-MOTION"

THE ORIGINAL — Don't Buy Imitations

5435

Red Hot on Imperial

IMPERIAL RECORDS

6423 Hollywood Blvd., Hollywood, Calif.

IN CANADA • LONDON RECORDS, Ltd.



(thanks again to Cedric Hayes for his help in providing mxs. for 5436, 5449, 5441, 5445, 5446, 5447, 5448, 5449 — and Payou 307 — and Colony 186. We will continue with Imperial's Post and Night listings. After that we will run the Imperial listing, matrix number-wise, from IN 1 consecutively to IN 2010, a very prodigious task thanks to the efforts of Cedric and his cohorts. As you will see when the matrices reach the higher level how Imperial changed their recording direction in order to expand into the pop market. You will find performances by Yvonne DeCarlo, Harriet and Gzzie Nelson, Marnie Klein, Ralph Flanagan, Jeff Alexander, Denny Salun Stewart Hawaiians, Francis Paye and many others being included along with the P&P, B&B and jazz recording fare..... TK for Anthony Rotante..

(Cashbox March 23, 1957, page 36)

Imperial Expands With Five Fold Plan

HOLLYWOOD—Low Chudd, president of Imperial Records, last week announced a five fold plan for expansion in 1957, commensurate with the label's \$7,000,000 expected gross for this year—a \$2,000,000 increase over 1956.

The plan includes:

- The addition of 2 more pressing plants to handle Imperial's increased volume, which will bring the total number to nine. Chudd is currently pressing at RCA's Los Angeles, Indianapolis and New York plants. Expansion in Philadelphia, Specialty in Brantford, Plastic Products in Memphis and Superior in Los Angeles.
- A full scale entry into motion picture sound track albums. Imperial recently released UFA's "Men In War" sound track by Elmer Bernstein, and will issue UFA's "Ride Back" original score by Frank DeVol. Chudd is currently bidding on four more productions.
- Expansion in the pop field. Towards this end, Chudd has already signed George Leduc, Nellie Lutcher, Bob Wills, Faye Adams and Beverly Sills. Chudd hopes to boost pop to 40% of Imperial's total volume.
- The opening of a New York office and the doubling of Imperial's personnel.



Behind the Cobwebs * We continue on his legacy! *****

CARL KENDZIORA

reprint from Record Changer Vol.14, No.8 May or June 1956



Label of the Month: Our item this time is one which we had never heard of until loaned a copy by Vince Knox of Dayton, Ohio. To date, we still know nothing about it except for this one example. The label is Bingola and is claimed by The Bing Corporation, 33 E. 17th St., N. Y. C. The label is an orange-red with all printing in black. Side shown (the "A" side) of Bingola 1006 is: *Home Sweet Home* (Sir Harry Rowland Bishop) (2731) sung by Bob Thomas and the reverse is: *Last Rose of Summer* (Thomas Moore) (2703A) sung by Arthur Fields. This has every appearance of still another member of the Grey Gull gang! The lower-case (a) and (b) to designate the respective sides, the layout and typography of label and the masters all smack of Grey Gull.

The date of these masters, assuming they are Grey Gull ones as they appear to be, would be late 1927 or more probably 1928. Masters close to these on the Bingola appear on Grey Gull and Radiex issues with catalog numbers just before those listed in an advertisement in the October 1928 issue of *Talking Machine World*. Since Grey Gull master 2696 is a 1927 tune we can be sure the Bingola is not earlier than that year.

What we need to know is: 1. When did Bingola begin and when did it end? 2. What was the range of Bingola Catalog numbers? 3. What line of business was the Bing Corp. in and why did they issue these records? 4. Where were Bingola records sold, if they were sold. (Or were they given away in some kind of sales promotion such as with a phonograph.) If any of our readers can provide the answers to any of these questions or any related data we would be most grateful for such information.

Record Changer 'Label Of Month' reprints in RR: 193/4-Yerkes; 195/6-Clover & Marathon; 197/8-Lyric; 201/2-Vulcan; 203/4-Canadian Domino; 205/6-Nassau; 207/8-Phantasia Concert; 209/10-Maxie; 211/2-Clarion; 215/6-Cort; 217/8-Arrow; 219/20-Hit — and in 221/2- his and Armagnac's super label survey "The Labels Behind Black Swan" (Operaphone and Olympic)...

reprint from Record Changer Vol.15, No.2 May or June 1957



Label of the Month: This time we have the label of Kaufmann & Baer Co., Pittsburgh, Penna., a department store in that city. The label is *Master Tone* and is black with gold titling and ornamentation. From all appearances the record was produced for Kaufmann & Baer by B. D. & M. Co. of Bridgeport, Conn. B. D. & M. produced *Triangle, Broadway, Puritan* and other department store labels like *Pennington, Carnival, Lyrtone, Hudson, Music Box*, etc. The *Master Tone* pictured is 1013 (A side shown) and data is: A. *Peggy O'Neil* (792) as by Yerkes Metropolitan Dance Players, Vocal by Arthur Hall. B. *When You and I Were Young, Maggie* (112; 2018-B; 17109-A) as by Carl Williams, Tenor Solo, Orch. Acc. The pictured side shows a New York Recording Labs master, 792. This has appeared on other labels under the same band credit. The reverse side is a B. D. & M. pseudonym further suggesting this company as the producer for Kaufmann & Baer. 112 is an NYRL control number, 2018-B is the *Banner* catalog number on which this title appears as by Howard Shelley (sic), Tenor Solo, and 17109-A is the catalog number of the originating label, Olympic. On Oly 17109 it is listed as by Howard Shelly, Baritone with Orch. We always wonder why they can't at least decide if he is a Tenor or Baritone! We have discussed the perambulations of that particular version of this tune before in the column and we refer you back for other issues. The date of this *Master Tone* could be as early as late 1921 but we feel it probably is early 1922. This is not a common label and we solicit data on any other issues any reader can provide.

Carl also did **Label of the Month** entries exclusively for RR. There were at least 30 of 'em. They will be listed in forthcoming issue

PLAZA 5000 MASTERS SERIES (cont'd from RR 217/8)

ROY SNECK'S TRIO	9052 9/30/29	Am I Blue?
	(108991-5)	(Remade 10/9/29)
9053	"	Moanin' Low
	(108992)	(Remade 10/9/29)
THE BOSTONIANS	9054 10/2/29	Dance Away the Night
	(108997)	"
9055	"	Love Me
	(108995-1)	"
FRANK LUTHER	9056 10/3/29	When the Roses Bloom for the Bootlegger
	(109000)	"
RODMAN LEWIS	9057 9/30/29	Adorable You
	(4116)	"
9058	"	You're All the World to Me
	(4117)	"
9059	"	After All
	(4115)	"
MAJESTIC DANCE ORCHESTRA	9060 10/2/29	Bigger and Better than Ever
	(108998-3)	"
THE BOSTONIANS	9061 10/2/29	You've Made Me Happy Today
	(108996-3)	"
HOUSE ORCHESTRA	9062 10/1/29	Walk on the Sunny Side
	(4122)	"
9063	"	Gonna Be a Moon Tonight
	(4123)	"
CARSON ROBISON TRIO	9064 10/3/29	When It's Springtime in the Rockies
	(108999-3)	"
WILLIE CREAGER'S ORCHESTRA	9065 10/4/29	When the Sun Is Setting
	(4131)	"
9066	"	Who Misses My Kisses?
	(4132)	"
9067	"	A Waltz that Brings a Memory
	(4130)	"
MURRAY & SCANLAN	9068 10/8/29	Lovable and Sweet
	(109015-3)	"
WALTER SCANLAN	9069 10/8/29	When My Dreams Come True
	(109016-2)	"
HOUSE ORCHESTRA	9070 10/9/29	Hummin' with Love
	(4136)	"
9071	"	Ev'ry Once in a While
	(4137)	"
9072	"	Gettin' Along
	(4138)	"
LONE STAR RANGER	9073 10/12/29	Farm Relief Song
	(4140)	"
EDDIE PEABODY, Banjo	9074 10/10/29	Tip-Toe Thru the Tulips
	(109019)	"
9075	"	Painting the Clouds with Sunshine
	(109018)	(Both Peabody titles remade 10/22/29)
CARSON J. ROBISON'S TRIO	9076	The Railroad Boomer
	(3932)	"

(to be continued)

cont'd from HR 221/2

Liberty Music Shop

450 MADISON AVE
NEW YORK, N.Y.

LIBERTY MUSIC SHOP RECORDS
based on Jack Raymond's numerical list...
continued by Len Kunstadt

EXPLORATORY DISCOGRAPHICAL
RESEARCH

of the
LIBERTY MUSIC SHOP RECORDS
based on Jack Raymond's numerical list...
continued by Len Kunstadt

APPENDIX - PART FIVE
All recording locations presumed to be New York
unless otherwise explicitly stated as New York or
other geographic location.

Addenda for HR 205/6, page 12 (cont'd)

L-279 -- from Kunstadt & Colton
Our copy lists credit as "RED STRAETER and his
MONTY CARLO Orchestra... R2370A has the A crossed
out X... also all titles (both sides) from "Too
Many Girls" (Rodgers-Hart).

From Richard Warren, Yale Historical Sound Recordings

L-281 confirms both marked from "Fanny Face"
L-282 confirms "Someone..." from "Oh May"
"Give..." from "Strike Up The Band"
L-283 confirms "Sam" from "Girl Crazy"
"Wonderful" from "Fanny Face"
L-284 confirms "Sweet" from "Tipp Toes"
"But" from "Girl Crazy"

more complete details from Jack Raymond

L-286 --
WP-26297A CY WALTER at the piano
All The Things You Are
Heaven In My Arms
WP-26298A All In Fun
In The Heart Of The Park
That Lucky Fellow

from Dave Diehl, Harlingen Texas.

Re: 205/6 Lib. Mus. Shop answer my own question
about the "H" prefix mss. and Commodore, the
liner notes of "Minnie Gendron" - a good band is hard
to find" give the location of mss. R1305/8
(Tertile B Flat, et al.) as HERVEY SOUND STUDIOS,
1600 Broadway, NYC. (were these the old Arto/
Olympic Studios?) Hal Flackner of Brooklyn NY
also ventured a guess that the R prefix could
be the R in Reeves.

from Kunstadt and Colton, RR.

Re: these Lee Wiley titles listed in HR205/6. Does
anyone have a 10" LP of Lee Wiley on RR 8887? We
had it in one of our auctions a while back but we
sadly neglected to document it. Perhaps the Ric
titles were from Liberty Music Shop. We would
appreciate complete details.

Addenda for HR 207/8, page 11

more complete details from Jack Raymond

L-319 --
re: RAY BOURBON - There is piano by Jack Burke.
The mss. for Bedroom Story part one is 3442;
part two is 3443.

from Allen Sutton, Titanium Mt.

L-321 Cops: The Rapids - mss. R-1106 (wax shows P-1106)
Cops: Peaches etc. - mss. R-1113 (wax shows same)
(note: prefixes are hand lettered but digits
are from type)

from Kunstadt and Colton, RR

L-326 Add alternate take B to mss. 76733 - Rose Marie.
Actual side on hand.

more from Dave Diehl, Harlingen TX.

L-330 and L-335 -- In issue 207/8 I think the dating
of L-330 and L-335 by Charlie Kunz should be
interpolated from the Kel Pomer/1/2/3/4/5/6/7/8/9/10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000/1001/1002/1003/1004/1005/1006/1007/1008/1009/1010/1011/1012/1013/1014/1015/1016/1017/1018/1019/1020/1021/1022/1023/1024/1025/1026/1027/1028/1029/1030/1031/1032/1033/1034/1035/1036/1037/1038/1039/1040/1041/1042/1043/1044/1045/1046/1047/1048/1049/1050/1051/1052/1053/1054/1055/1056/1057/1058/1059/1060/1061/1062/1063/1064/1065/1066/1067/1068/1069/1070/1071/1072/1073/1074/1075/1076/1077/1078/1079/1080/1081/1082/1083/1084/1085/1086/1087/1088/1089/1090/1091/1092/1093/1094/1095/1096/1097/1098/1099/1100/1101/1102/1103/1104/1105/1106/1107/1108/1109/1110/1111/1112/1113/1114/1115/1116/1117/1118/1119/1120/1121/1122/1123/1124/1125/1126/1127/1128/1129/1130/1131/1132/1133/1134/1135/1136/1137/1138/1139/1140/1141/1142/1143/1144/1145/1146/1147/1148/1149/1150/1151/1152/1153/1154/1155/1156/1157/1158/1159/1160/1161/1162/1163/1164/1165/1166/1167/1168/1169/1170/1171/1172/1173/1174/1175/1176/1177/1178/1179/1180/1181/1182/1183/1184/1185/1186/1187/1188/1189/1190/1191/1192/1193/1194/1195/1196/1197/1198/1199/1200/1201/1202/1203/1204/1205/1206/1207/1208/1209/1210/1211/1212/1213/1214/1215/1216/1217/1218/1219/1220/1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